

PRESS RELEASE

KYMA

New work by Robin Sewell to be exhibited at the Portland Sculpture and Quarry Trust, Learningstone Gallery, The Drill Hall, Easton Lane, Portland, Dorset, DT5 1BW.

With funding from Mineral Industries Sustainable Technology Programme for 'Cultural Landscapes – Stories of the Earth' - a one-year R&D arts, science and community project developed and supported by Portland Sculpture and Quarry Trust. This involves 22 partners including University College for the Creative Arts at Canterbury, Epsom. Farnham, Maidstone and Rochester, who have also sponsored this project.

Robin Sewell has rapidly expanded the range and physical outcomes of his research into how cymatic forces, through sound and hence vibration, apply structure and order to randomly scattered material. Responding to the Portland Sculpture and Quarry Trust's knowledge of the unique geological quarry environment in Portland and the acoustic properties of its stone, Robin Sewell has developed a new series of large-scale drawings and paintings. These works suggest scans, lunar photographs and other such photomechanical processes, and are evocative of epic geological terrains, metrological phenomenon and micro genetic structures.

Robin Sewell has produced a version of the CymaScope®, in collaboration with its inventor, John Reid, acoustic engineer and scientist. Cyma or kyma originates from the Greek 'pertaining to waves.' The CymaScope registers cymatic patterns by passing sound through a powder or liquid. The black and white photographs document the sound of Portland stone blocks being struck and relayed through this instrument, thus revealing a visual equivalent of the sound signature of an individual stone.

The film 'The Nomadic Particle' is projected onto a 'wing' of Portland stone. This poetic film journeys through an array of different mediums and life forms, structures and phenomena to allow the viewer to dwell on how wave frequencies affect the smallest particles of house dust, to elements within the grand expanse of Earth and Space.

Robin Sewell lives and works in London, and is a Senior Lecturer in Fine Art at the University for the Creative Arts South East at Canterbury.

From 19th August until 21st October his paintings are included in the group exhibition 're – View, Territories inspire Art' at the Study Gallery of Modern Art, Poole, Dorset.

*Exhibition Open Wednesday to Sunday 11am – 4pm from 3rd - 30th September 2006.
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